



Peyton Dixon

Non-Union
(302) 229-4456
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MUSICALS

<u>Footloose</u>	Rev. Shaw Moore	New Candlelight Theatre
<u>Guys and Dolls</u>	Nathan Detroit	Prather Entertainment Group
<u>Damn Yankees</u>	Applegate	Weber/Prianti Productions
<u>Evita</u>	Peron	Weber/Prianti Productions
<u>1776</u>	John Adams	Delaware Art Museum
<u>A Funny Thing...Forum</u>	Pseudolus	Jenny Wiley Theatre

PLAYS/NON-MUSICALS

<u>Arcadia</u>	Jellaby	Actor's Guild of Lexington
<u>On Golden Pond</u>	Charlie	Jenny Wiley Theatre
<u>Miracle on 34th Street</u>	Sawyer	Headley Manor Dinner Theatre
<u>Killer Cuisine</u>	Reggie Howard	Weber/Prianti Productions

CHILDREN'S THEATRE

<u>Alice in Wonderland</u>	White Rabbit	Storybook Musical Theatre
<u>Aladdin</u>	Genie	Storybook Musical Theatre
<u>Schoolhouse Rock Live!</u>	Tom	New Candlelight Theatre
<u>The Hardy Boys</u>	Molloy	Lexington Children's Theatre
<u>Charlotte's Web</u>	Wilbur	Hollywood Playhouse

TRAINING

BFA: Musical Theatre, Otterbein College
(included: 4 years acting and vocal training, 2 years various dance/movement)

VOCAL MUSIC: Private Voice: Patricia Corron, instructor, 5 years
Vocal Jazz: member, Opus One, two years
Soloist, Grace Church United Methodist, 10 years

SPECIAL SKILLS: Vocal Sound Effects and Various Impersonations; Accents (Various British, Southern, Irish, Scottish); Harmonies; some Accordion skill; NJ Driver's License

FIRST PERSON INTERPRETATION

John Adams **Theodore Roosevelt**
Scripted Presentations, Meet & Greet, Question & Answer